



Simply Sound & Lighting

Equipment specifications / descriptions

Shore Cultural Center

Euclid, OH

Mixing Consoles



The E8 by Soundcraft is one of our smallest mixing consoles with 8 microphone / line channels and 2 stereo inputs for CD's, MP3's or cassette tape players. Simple to use and easy on your pocket book this unit is ideal for most small theatrical performances or portable churches.



For larger productions and most bands the Mackie SR-244 is a real workhorse in the rental industry. With 20 microphone / line inputs, 2 stereo inputs and 4 assignable bus mixes you'll have plenty of control.



The ZED-436 by Allen & Heath is our largest console. It's 32 microphone / line inputs, 2 stereo inputs and again 4 assignable bus mixes and 6 auxiliary sends leave you almost an unlimited number of input / output options. When you need to support your theatrical performance with a live band or orchestra there is nothing that'll compare to the ZED-436.

Speakers



The Electro Voice Sx300 is the go-to standard in the audio rental industry. Legendary for its voice, power handling capabilities and easy-on-your-back light-weight package these make the ideal house speaker for vocal or musical presentation. This power house is rated for 300 continuous watts with 1200 peak watts.



And don't forget the Electro Voice Sx100. Same great sound and package as it's sibling the Sx300 but with a slightly lower wattage capability (200 / 800 watts.) This unit is the ideal floor or side fill monitor especially for smaller stages.



When it comes to in your face, chest pounding, heart thumping low-end nothing can compare to the B-52 ACT-18. With an amazing 1000w continuous and 2000w peak power handling capability you just know you have to try it.

Amplifiers



With the power handling capability of Electro Voice and B-52 house and monitor speakers you need an equally impressive set of amplifiers to drive them and QSC is certainly up to the job. Whether it's the GX3 at 300 watts per channel for monitors, the GX5 at 500 watts per channel for the house mains or the mighty RMX-2450 at 2400 watts for the sub-woofers QSC amplifiers will not disappoint you.

Microphones



No amount of speakers or amplifiers are going to get you anywhere without great microphones to feed them. We use microphones by Sennheiser, Audix, Audio-Technica and Shure.



Whether it's vocal, instrumental, hand-held stand mounted overhead wired or wireless we have just the microphone solution you need to make your production memorable. We also carry D/I boxes for the electronic musician.

Lighting



Someone once said without lights it's just radio and how right they were. We have carefully selected a blend of conventional and intelligent lighting to help bring your vision to light without breaking the bank. With 16 500W PAR64 fixtures located in the ceiling and an additional 6 1Kw fixtures located in the balcony along with several color mixing fixtures, newly restored foot lighting and numerous independent fixtures available for side lighting and specialty lighting we believe we can bring your production to life.



Fog, we don't need no stinking fog – and neither do you or your audience. But water-based performer and audience friendly fog is another story. Our 1500 watt fogger is capable of outputting 20,000 cubic feet of safe, non-toxic fog per minute. Need your fog to stay close to the ground? We can do that too with our custom chiller to lay a blanket of fog on the stage floor.

Power Distribution



Have your own sound and lighting equipment. Great, but you're also going to need some place to plug it in. We have several choices to select from. Our Ericson Oscar unit is a 50A;120/240V portable power distribution system with 1) 30A;120/240V outlet and 6) 20A;120V outlets. We also carry several custom 30A:120/240 break-out boxes with 4) 20A:120V circuits along with several 50' & 100' 30A:120/240V SOOW extensions putting power right where you need it.





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